

Grantee Information	
ID	1627
Grantee Name	KUHF-FM
City	Houston
State	TX
Licensee Type	University

**1.1 Employment of Full-Time Radio Employees** Jump to question:

Please enter the number of FULL-TIME RADIO employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

**1.1 Employment of Full-Time Radio Employees** Jump to question:

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000				2	5	7
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
<b>Total</b>	0	0	0	2	5	7

**1.1 Employment of Full-Time Radio Employees** Jump to question:

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000						0
Managers - 2000					2	2
Professionals - 3000	1	2			12	15
Technicians - 4000					1	1
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
<b>Total</b>	1	2	0	0	15	18

**1.1 Employment of Full-Time Radio Employees** Jump to question:

Major Job Category / Job Code / Joint Employee	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	

Laborers (Unskilled) - 5400	
Service Workers - 5500	
<b>Total</b>	0

**1.1 Employment of Full-Time Radio Employees** Jump to question: [1.1](#)

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers						0
Male Major Programming Decision Makers					2	2
<b>Total</b>	0	0	0	0	2	2

**1.3 Employment of Part-Time Radio Employees** Jump to question: [1.3](#)

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

**1.3 Employment of Part-Time Radio Employees** Jump to question: [1.3](#)

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000					1	1
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
<b>Total</b>	0	0	0	0	1	1

**1.3 Employment of Part-Time Radio Employees** Jump to question: [1.3](#)

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000	1				6	7
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
<b>Total</b>	1	0	0	0	6	7

**1.3 Employment of Part-Time Radio Employees** Jump to question: [1.3](#)

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
<b>Total</b>	0

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▾

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▾

Number working less than 15 hours per week 0

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▾

Number working 15 or more hours per week 8

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▾

Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▾

No full-time employees were hired (check here if applicable)

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▾

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000				1	1
Professionals - 3000	1	1		2	4
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500					0
<b>Total</b>	1	1	0	3	5

**1.6 Full-Time and Part-Time Job Openings** Jump to question: [1.6](#) ▾

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

**1.6 Full-Time and Part-Time Job Openings** Jump to question: [1.6](#) ▾

Number of full-time and part-time job openings 10

**1.7 Hiring Contractors** Jump to question: [1.7](#) ▾

During the fiscal year, did you hire independent contractors to provide any of the following services?

**1.7 Hiring Contractors** Jump to question: [1.7](#) ▾

Check all that apply	
Underwriting solicitation related activities	<input checked="" type="checkbox"/>
Direct Mail	<input checked="" type="checkbox"/>
Telemarketing	<input checked="" type="checkbox"/>
Other development activities	<input checked="" type="checkbox"/>
Legal services	<input checked="" type="checkbox"/>
Human Resource services	<input type="checkbox"/>
Accounting/Payroll	<input checked="" type="checkbox"/>
Computer operations	<input checked="" type="checkbox"/>
Website design	<input type="checkbox"/>
Website content	<input type="checkbox"/>

Broadcasting engineering	<input checked="" type="checkbox"/>
Engineering	<input checked="" type="checkbox"/>
Program director activities	<input type="checkbox"/>
None of the above	<input type="checkbox"/>

Comments

Question	Comment
No Comments for this section	

**2.1 Average Salaries FULL TIME EMPLOYEES ONLY** Jump to question: **2.1** ▼

	# of Employees	Avg. Annual Salary	Average Tenure
<a href="#">Chief Executive Officer</a>		\$	
Chief Executive Officer - Joint	1.00	\$ 288,906	6
<a href="#">Chief Operations Officer</a>		\$	
Chief Operations Officer - Joint	1.00	\$ 137,891	5
<a href="#">Chief Financial Officer</a>		\$	
Chief Financial Officer - Joint	1.00	\$ 65,205	1
<a href="#">Publicity, Program Promotion Chief</a>		\$	
Publicity, Program Promotion Chief - Joint	1.00	\$ 80,325	4
<a href="#">Communication and Public Relations, Chief</a>		\$	
Communication and Public Relations, Chief - Joint		\$	
<a href="#">Programming Director</a>	1.00	\$ 93,942	2
Programming Director - Joint		\$	
<a href="#">Production, Chief</a>		\$	
Production, Chief - Joint	1.00	\$ 95,472	26
<a href="#">Executive Producer</a>	3.00	\$ 61,808	9
Executive Producer - Joint		\$	
<a href="#">Producer</a>	6.00	\$ 61,721	4
Producer - Joint	3.00	\$ 60,432	7
<a href="#">Development, Chief</a>		\$	
Development, Chief - Joint		\$	
<a href="#">Member Services, Chief</a>		\$	
Member Services, Chief - Joint	1.00	\$ 85,728	5
<a href="#">Membership Fundraising, Chief</a>		\$	
Membership Fundraising, Chief - Joint		\$	0
<a href="#">On-Air Fundraising, Chief</a>		\$	
On-Air Fundraising, Chief - Joint	1.00	\$ 47,028	1
<a href="#">Auction Fundraising, Chief</a>		\$	
Auction Fundraising, Chief - Joint		\$	
<a href="#">Underwriting, Chief</a>		\$	
Underwriting, Chief - Joint		\$	
<a href="#">Corporate Underwriting, Chief</a>		\$	
Corporate Underwriting, Chief - Joint		\$	
<a href="#">Foundation Underwriting, Chief</a>		\$	
Foundation Underwriting, Chief - Joint		\$	
<a href="#">Government Grants Solicitation, Chief</a>		\$	
Government Grants Solicitation, Chief - Joint		\$	
<a href="#">Operations and Engineering, Chief</a>		\$	
Operations and Engineering, Chief - Joint		\$	
<a href="#">Engineering Chief</a>		\$	
Engineering Chief - Joint	1.00	\$ 84,957	3
<a href="#">Broadcast Engineer 1</a>		\$	
Broadcast Engineer 1 - Joint	3.00	\$ 56,069	12
<a href="#">Production Engineer</a>		\$	
Production Engineer - Joint		\$	
<a href="#">Facilities, Satellite and Tower Maintenance, Chief</a>		\$	
Facilities, Satellite and Tower Maintenance, Chief - Joint	1.00	\$ 74,635	14

<u>Technical Operations, Chief</u>		\$	
Technical Operations, Chief - Joint		\$	
<u>Education, Chief</u>		\$	
Education, Chief - Joint		\$	
<u>Information Technology, Director</u>		\$	
Information Technology, Director - Joint	1.00	\$	55,156
<u>Volunteer Coordinator</u>		\$	
Volunteer Coordinator - Joint		\$	
<u>News / Current Affairs Director</u>	1.00	\$	112,200
News / Current Affairs Director - Joint		\$	
<u>Music Director</u>		\$	
<u>Music Librarian/Programmer</u>		\$	
<u>Announcer / On-Air Talent</u>	8.00	\$	72,939
Announcer / On-Air Talent - Joint		\$	
<u>Reporter</u>	7.00	\$	62,171
Reporter - Joint		\$	
<u>Public Information Assistant</u>		\$	
Public Information Assistant - Joint		\$	
<u>Broadcast Supervisor</u>		\$	
Broadcast Supervisor - Joint		\$	
<u>Director of Continuity / Traffic</u>	1.00	\$	65,000
Director of Continuity / Traffic - Joint		\$	
<u>Events Coordinator</u>		\$	
Events Coordinator - Joint	1.00	\$	61,775
<u>Web Administrator/Web Master</u>		\$	
Web Administrator/Web Master - Joint	1.00	\$	73,174
<b>Total</b>	<b>45.00</b>	<b>\$</b>	<b>1796534</b>

Comments

Question	Comment
No Comments for this section	

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Ex-Officio (Automatic membership because of another office held)

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Appointed by government legislative body (including school board) or other government official (e.g. governor)

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Elected by community/membership

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Other (please specify below)

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 non-voting governor appointed student regent

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Elected by board of directors itself (self-perpetuating body)

**3.1 Governing Board Method of Selection** Jump to question: [3.1](#)  
 Total number of board members (Automatic total of the above)

**3.2 Governing Board Members** Jump to question: [3.2](#)  
 Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

**3.2 Governing Board Members** Jump to question: [3.2](#)  
 For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

**3.2 Governing Board Members** Jump to question: [3.2](#)

African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	Total

Female Board Members		1			1	2
Male Board Members	1		2		5	8
<b>Total</b>	1	1	0	2	6	10

**3.2 Governing Board Members** Jump to question:

Number of Vacant Positions

**3.2 Governing Board Members** Jump to question:

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

**3.2 Governing Board Members** Jump to question:

Number of Board Members with disabilities

Comments

Question	Comment
No Comments for this section	

**4.1 Community Outreach Activities** Jump to question:

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

**4.1 Community Outreach Activities** Jump to question:

	Yes/No
Produce public service announcements?	No
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	No
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Produce/distribute informational materials based on local or national programming?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Host community events (e.g. benefit concerts, neighborhood festivals)?	No
Did the community events have a specific, formal component designed to be of special service to the educational community?	No
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Partner with other community agencies or organizations (e.g., local commercial TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	No
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No

Comments

Question	Comment
No Comments for this section	

**5.1 Radio Programming and Production** Jump to question:

Instructions and Definitions:

**5.1 Radio Programming and Production** Jump to question:

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

**5.1 Radio Programming and Production** Jump to question:

	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)			0
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		104	104
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		498	498
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)		0	0

All Other (incl. sports and religious — Do NOT include fundraising)			0
Total	0	602	602

**5.1 Radio Programming and Production** Jump to question: **5.1** ▼

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

**5.1 Radio Programming and Production** Jump to question: **5.1** ▼

Approx Number of Original Program Hours

Comments

Question	Comment
No Comments for this section	

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2017. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. **This section had previously been optional. Response to this section of the SAS is now mandatory.**

**Joint licensee Grantees that have filed a 2017 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.**

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

We are a multi-platform organization that serves the entire community with curriculum-based educational content, trusted news and public affairs programs and rich visual and performing arts coverage with a local focus on all platforms: News 88.7, TV 8, and houstonpublicmedia.org. We continue to strive to develop important relationships and partnerships across Greater Houston and beyond. Our goal continues to be to help our listeners, viewers and houstonpublicmedia.org consumers explore what local, regional and national current events and stories mean for them. Our content includes data driven stories, expert opinions, and personal stories of everyday people. Additionally, we are extending conversations beyond the life of a story through year-long initiatives, such as our DiverseCity initiative, news series, FB Live conversations, and by taking the conversation to Twitter via hashtags. For example, we participated in a statewide social media project called #TXDecides with other public media stations that participate in the Texas Station Collaborative. This year, listeners from across Texas were able to ask questions about the 85th Texas Legislative Session via the hashtag #TXDecides. Furthermore, we continued to build on our comprehensive effort, DiverseCity, by hosting a TV special on race relations, a town hall on Latino issues, and a livestream conversation with Houston area leaders on what President Trump should know about Houston.

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

•Texas Standard, is a national daily news and public affairs show with a Texas perspective. It is a collaboration effort between KUT Austin, KERA North Texas, Houston Public Media and Texas Public Radio San Antonio. •NPR's A Nation Engaged: What Should President Trump Know about Houston? •NPR's Next Generation Radio Project at Houston Public Media •Music in the Making are weekly sessions produced by Houston Public Media's Music Lab interns featuring performances from Rice University's Shepherd School of Music and University of Houston's Moores School. •Emergency communications and public safety partners included the Department of Homeland Security as well as several local partners: METRO, City of Houston, Houston Police Department, Texas Medical Center, Houston Fire Department, and the University of Houston Police Department. •Houston Public Media is a service of the University of Houston. •The annual Spelling Bee, is the largest qualifying Spelling Bee in the nation involving more than 1,000 schools in over 40 counties with more than 100,000 teachers, parents and students. •Houston Public Media held its annual PBS KIDS Writers Contest at the Children's Museum of Houston. •Teacher Story Slam was a live storytelling event meant to inspire educators presented by Houston Public Media and the Mayor's Office of Education. •Houston Public Media broadcasts the Houston Symphony on 88.7 and 88.7HD-2 every week.

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

As Hurricane Harvey hit the Texas Gulf Coast on August 25, 2017, Houston Public Media extended news coverage on its multicast channels, simulcasted to KEDT in Corpus Christi, and provided coverage to national and international media, including NPR, PBS NewsHour, the BBC, and Gold Coast Radio. When flooding caused by Hurricane Harvey forced CBS affiliate, KHOU, to evacuate its building, KHOU employees set up in Houston Public Media's production studios to continue its 24/7 news operation. KHOU employees are expected to be displaced through 2018. As Houston shifted to rebuilding, our coverage of the storm aftermath continued with in-depth reporting on recovery efforts, resources, and long-term flood mitigation solutions. Houston Public Media produced more than 450 stories surrounding the storm and extended Houston Matters, its local, daily talk show to feature important topics such as navigating flood insurance claims and school closures. On Saturday, September 30, Houston Public Media hosted a special radio call-in show with cast members of This Old House. This Old House show guests assisted listeners with Hurricane Harvey recovery efforts, providing expert advice on home improvement and remodeling. Houston Public Media supported first responders and emergency personnel with communications assets through datacasting technology. Datacasting allows public safety officials to securely send and stream encrypted video and data using a dedicated portion of KUHT's broadcast spectrum. Public safety and emergency personnel can transmit and receive live footage, data, text, and other files in real time on a screen or mobile device for routine monitoring and mitigating emergencies. Houston Fire Department and Houston Police Department used datacasting to stream video of Hurricane Harvey's aftermath, assessing flooding conditions, road closures, and potential fire hazards from fixed cameras, helicopters, drones, and mobile devices. The technology enabled first responders to not only assess ground conditions but make better response decisions without fear of the power grid going down. Award-winning filmmakers, Ken Burns and Lynn Novick, traveled to Houston in April to showcase their new groundbreaking film, The Vietnam War. The PBS legends shared exclusive previews of the 10-part, 18-hour documentary film at the University of Houston's Cullen Performance Hall in front of a crowded theatre of University of Houston students, veterans, station members, and community leaders. The directors shared their insights and experiences over the 10-year journey making the film series through a moderated discussion. The moving evening included special guest Tran Ngoc Toan, a South Vietnamese soldier who now lives in Houston. PBS' The Vietnam War illustrated public media at its best when it comes to local and national engagement. Houston Public Media highlighted Houston's stories of the conflict by traveling to Vietnam and documenting the journey in a video blog. Today, more than four decades after the war ended, this local connection effort explores how the war has changed both personal lives and the Vietnamese community in Houston.

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2017, and any plans you have made to meet the needs of these audiences during Fiscal Year 2018. If you regularly broadcast in a language other than English, please note the language broadcast.

Houston Public Media launched DiverseCity, kicking off a multi-platform effort exploring what being the most diverse metropolitan area in the nation means for Greater Houston. As part of this comprehensive effort, we investigate how diversity shapes the city and its communities, and what the impact is on Houstonians in today's current political climate. DiverseCity includes data-driven stories, in-depth conversations and forums, influencers' opinions, and personal stories. Houston Public Media explored issues facing the black and white communities in Houston, including perceptions, during an hour-long TV 8 special, Houston In Black And White, that aired on Martin Luther King, Jr. Day. Houston Public Media's Ernie Manouse and Eddie Robinson guided in-depth discussions with four Houston area civil rights activists and community leaders on topics ranging from systemic racism and affirmative action policies to today's community policing efforts and the role of the media. Houston Public Media partnered with Houston's leading Spanish-language TV station, Univision 45, to bring together local area Latino leaders, activists, and entrepreneurs for an interactive 90-minute town hall at Houston Public Media's production studios. Show hosts, Osvaldo Corral, with Univision 45, and Gabriela Natale, host of SuperLatina, explored stories of success in the Latino community, issues around immigration, and the strong culture and character of Houston's East End community. Panelists debated recent and ongoing challenges faced by Houston's Latino community, including the implications ignited by Senate Bill 4. Also known as the sanctuary cities law, Senate Bill 4

sparked controversy when passed by the 85th Texas Legislature and signed by Governor Greg Abbott, setting the stage for lengthy and divisive conversations on the role of local law enforcement officers. "Tu Voz es Poder," which translates to "Your Voice is Power," broadcasted live on TV 8 on July 21. The multimedia production was also livestreamed on houstonpublicmedia.org and Univision45.com in English and Spanish. Immigration lawyers were onsite in the digital studio to answer questions.

**6.1 Telling Public Radio's Story** Jump to question: **6.1** ▼

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

Houston Public Media has expanded its local coverage areas and the number of unique stories shared. Because of CPB funding, Houston Public Media is able to bring story telling to our communities through traditional stories or through initiatives such as DiverseCity or The Vietnam War: Houston Connection. Also, as one of the worst rain events happened in Houston, Houston Public Media was able to serve as a public safety partner through datacasting technology and its emergency alert system. We were able to host several forums or town hall style conversations with community leaders, such as the Latino Town Hall.

Comments

Question	Comment
No Comments for this section	

**7.1 Journalists** Jump to question: **7.1** ▼

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific
News Director	1			1					
Assistant News Director									
Managing Editor									
Senior Editor									
Editor									
Executive Producer	2				2				
Senior Producer	4			3	1				
Producer	2		0	2			1		
Associate Producer	1	1		1	1		1		
Reporter/Producer	1				1				1
Host/Reporter		0							
Reporter	5	2		6	1	1			
Beat Reporter	1	0			1				
Anchor/Reporter	3			3		1			
Anchor/Host	6	5		10	1				1
Videographer		0							
Video Editor									
Other positions not already accounted for									
<b>Total</b>	<b>26</b>	<b>8</b>	<b>0</b>	<b>26</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>

Comments

Question	Comment
No Comments for this section	