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1.1 Employment of Full-Time Television and Joint Employees

Jump to question:

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below.
The first grid includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

| Major Job Category / Job Code / Joint Employee | African American Females | Hispanic Females | Native American Females | Asian/Pacific Females | White, Non-Hispanic Females | Total |
|--|--------------------------|------------------|-------------------------|-----------------------|-----------------------------|-----------|
| Officials - 1000 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Officials - 1000 - Joint | 0 | 2 | 0 | 0 | 0 | 2 |
| Managers - 2000 - TV Only | 0 | 1 | 0 | 0 | 0 | 1 |
| Managers - 2000 - Joint | 0 | 0 | 0 | 0 | 3 | 3 |
| Professionals - 3000 - TV Only | 1 | 0 | 0 | 0 | 3 | 4 |
| Professionals - 3000 - Joint | 3 | 1 | 0 | 2 | 5 | 11 |
| Technicians - 4000 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Technicians - 4000 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 - Joint | 3 | 3 | 0 | 0 | 6 | 12 |
| Craftspersons (Skilled) - 5200 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Craftspersons (Skilled) - 5200 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Operatives (Semi-Skilled) - 5300 - TV Only | 0 | 0 | 0 | 0 | 1 | 1 |
| Operatives (Semi-Skilled) - 5300 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Laborers (Unskilled) - 5400 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Laborers (Unskilled) - 5400 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 7 | 7 | 0 | 2 | 18 | 34 |

| Major Job Category / Job Code / | African American | Hispanic | Native American | Asian/Pacific | White, Non-Hispanic |
|---------------------------------|------------------|----------|-----------------|---------------|---------------------|
|---------------------------------|------------------|----------|-----------------|---------------|---------------------|

| Joint Employee | Males | Males | Males | Males | Males | Total |
|--|----------|----------|----------|----------|-----------|-----------|
| Officials - 1000 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Officials - 1000 - Joint | 0 | 1 | 0 | 0 | 2 | 3 |
| Managers - 2000 - TV Only | 0 | 1 | 0 | 0 | 0 | 1 |
| Managers - 2000 - Joint | 0 | 1 | 0 | 0 | 2 | 3 |
| Professionals - 3000 - TV Only | 0 | 0 | 0 | 0 | 7 | 7 |
| Professionals - 3000 - Joint | 0 | 0 | 0 | 0 | 4 | 4 |
| Technicians - 4000 - TV Only | 0 | 1 | 0 | 1 | 7 | 9 |
| Technicians - 4000 - Joint | 0 | 0 | 0 | 0 | 2 | 2 |
| Sales Workers - 4500 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 - Joint | 1 | 3 | 0 | 0 | 1 | 5 |
| Craftspersons (Skilled) - 5200 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Craftspersons (Skilled) - 5200 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Operatives (Semi-Skilled) - 5300 - TV Only | 1 | 0 | 0 | 0 | 0 | 1 |
| Operatives (Semi-Skilled) - 5300 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Laborers (Unskilled) - 5400 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Laborers (Unskilled) - 5400 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 - TV Only | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 - Joint | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 2 | 7 | 0 | 1 | 25 | 35 |

| Major Job Category / Job Code | Persons with Disabilities |
|--|---------------------------|
| Officials - 1000 - TV Only | 0 |
| Officials - 1000 - Joint | 0 |
| Managers - 2000 - TV Only | 0 |
| Managers - 2000 - Joint | 0 |
| Professionals - 3000 - TV Only | 0 |
| Professionals - 3000 - Joint | 0 |
| Technicians - 4000 - TV Only | 0 |
| Technicians - 4000 - Joint | 0 |
| Sales Workers - 4500 - TV Only | 0 |
| Sales Workers - 4500 - Joint | 0 |
| Office and Clerical - 5100 - TV Only | 0 |
| Office and Clerical - 5100 - Joint | 0 |
| Craftspersons (Skilled) - 5200 - TV Only | 0 |
| Craftspersons (Skilled) - 5200 - Joint | 0 |
| Operatives (Semi-Skilled) - 5300 - TV Only | 0 |
| Operatives (Semi-Skilled) - 5300 - Joint | 0 |

| | |
|---------------------------------------|----------|
| Laborers (Unskilled) - 5400 - TV Only | 0 |
| Laborers (Unskilled) - 5400 - Joint | 0 |
| Service Workers - 5500 - TV Only | 0 |
| Service Workers - 5500 - Joint | 0 |
| Total | 0 |

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers

Jump to question: **1.2** ▼

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

| | African American | Hispanic | Native American | Asian/Pacific | White, Non-Hispanic | Total |
|--|------------------|----------|-----------------|---------------|---------------------|----------|
| Female Major Programming Decision Makers | 0 | 2 | 0 | 0 | 0 | 2 |
| Male Major Programming Decision Makers | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 0 | 2 | 0 | 0 | 0 | 2 |

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: **1.3** ▼

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

| Major Job Category / Job Code | African American Females | Hispanic Females | Native American Females | Asian/Pacific Females | White, Non-Hispanic Females | Total |
|----------------------------------|--------------------------|------------------|-------------------------|-----------------------|-----------------------------|----------|
| Officials - 1000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Managers - 2000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Professionals - 3000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Technicians - 4000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 | 0 | 1 | 0 | 0 | 1 | 2 |
| Craftspersons (Skilled) - 5200 | 0 | 0 | 0 | 0 | 0 | 0 |
| Operatives (Semi-skilled) - 5300 | 1 | 0 | 0 | 0 | 4 | 5 |
| Laborers (Unskilled) - 5400 | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 1 | 1 | 0 | 0 | 5 | 7 |

| Major Job Category / Job Code | African American Males | Hispanic Males | Native American Males | Asian/Pacific Males | White, Non-Hispanic Males | Total |
|----------------------------------|------------------------|----------------|-----------------------|---------------------|---------------------------|----------|
| Officials - 1000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Managers - 2000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Professionals - 3000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Technicians - 4000 | 0 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 | 0 | 0 | 0 | 0 | 0 | 0 |
| Office and Clerical - 5100 | 0 | 0 | 0 | 0 | 0 | 0 |
| Craftpersons (Skilled) - 5200 | 0 | 0 | 0 | 0 | 0 | 0 |
| Operatives (Semi-skilled) - 5300 | 1 | 0 | 0 | 0 | 6 | 7 |
| Laborers (Unskilled) - 5400 | 0 | 0 | 0 | 0 | 0 | 0 |
| Service Workers - 5500 | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 1 | 0 | 0 | 0 | 6 | 7 |

| Major Job Category / Job Code | Persons with Disabilities |
|----------------------------------|---------------------------|
| Officials - 1000 | 0 |
| Managers - 2000 | 0 |
| Professionals - 3000 | 0 |
| Technicians - 4000 | 0 |
| Sales Workers - 4500 | 0 |
| Office and Clerical - 5100 | 0 |
| Craftpersons (Skilled) - 5200 | 0 |
| Operatives (Semi-skilled) - 5300 | 0 |
| Laborers (Unskilled) - 5400 | 0 |
| Service Workers - 5500 | 0 |
| Total | 0 |

1.4 Part-Time Employment Jump to question: [1.4](#) ▼

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

Number working less than 15 hours per week

Number working 15 or more hours per week

1.5 Full-Time Hiring Jump to question: [1.5](#) ▼

Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

No full-time employees were hired (check here if applicable)

| Major Job Category / Job Code | Minority Female | Non-Minority Female | Minority Male | Non-Minority Male | Total |
|-------------------------------|-----------------|---------------------|---------------|-------------------|-------|
| Officials - 1000 | 0 | 0 | 1 | 0 | 1 |
| Managers - 2000 | 0 | 1 | 0 | 0 | 1 |
| Professionals - 3000 | 2 | 1 | 0 | 2 | 5 |

| | | | | | |
|--------------------------------------|----------|----------|----------|----------|-----------|
| Technicians - 4000 | 0 | 0 | 0 | 0 | 0 |
| Sales Workers - 4500 | 0 | 0 | 0 | 0 | 0 |
| Office / Service Workers - 5100-5500 | 2 | 3 | 2 | 1 | 8 |
| Total | 4 | 5 | 3 | 3 | 15 |

1.6 Full-Time and Part-Time Job Openings

Jump to question: **1.6** ▼

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

Number of full-time and part-time job openings

1.7 Hiring Contractors

Jump to question: **1.7** ▼

During the fiscal year, did you hire independent contractors to provide any of the following services?

Check all that apply

| | |
|-----------------------------|-------------------------------------|
| None | <input type="checkbox"/> |
| Development Activities | <input checked="" type="checkbox"/> |
| Legal Services | <input checked="" type="checkbox"/> |
| Human Resources Services | <input type="checkbox"/> |
| Accounting/Payroll Services | <input checked="" type="checkbox"/> |
| Computer Operations | <input checked="" type="checkbox"/> |
| Engineering | <input checked="" type="checkbox"/> |

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2.1 Average Salaries FULL TIME EMPLOYEES ONLY

Jump to question: ▾

| | # of Employees | Avg. Annual Salary | Average Tenure |
|---|----------------|--------------------|----------------|
| Chief Executive Officer - TV Only | | \$ 0 | 0 |
| Chief Executive Officer - Joint | 1.00 | \$ 277,688 | 4 |
| Chief Operations Officer - TV Only | | \$ | |
| Chief Operations Officer - Joint | 2.00 | \$ 113,300 | 4 |
| Chief Financial Officer - TV Only | | \$ | |
| Chief Financial Officer - Joint | 1.00 | \$ 92,000 | 1 |
| Publicity, Program Promotion Chief - TV Only | 1.00 | \$ 73,061 | 2 |
| Publicity, Program Promotion Chief - Joint | | \$ | |
| Communication and Public Relations, Chief - TV Only | | \$ | |
| Communication and Public Relations, Chief - Joint | | \$ | |
| Programming Director - TV Only | | \$ | |
| Programming Director - Joint | | \$ | |
| Production, Chief - TV Only | | \$ | |
| Production, Chief - Joint | | \$ | |
| Executive Producer - TV Only | | \$ | |
| Executive Producer - Joint | | \$ | |
| Producer - TV Only | 2.00 | \$ 51,831 | 2 |
| Producer - Joint | | \$ | |
| Director - (Television Production ONLY) | 1.00 | \$ 63,860 | 3 |
| Development, Chief - TV Only | | \$ | |
| Development, Chief - Joint | | \$ | |
| Member Services, Chief - TV Only | | \$ | |
| Member Services, Chief - Joint | 1.00 | \$ 61,800 | 2 |

| | | | |
|---|------|-----------|----|
| | 1.00 | \$ 61,800 | 2 |
| <u>Membership Fundraising, Chief</u> - TV Only | | \$ | |
| Membership Fundraising, Chief - Joint | 1.00 | \$ 97,000 | 1 |
| <u>On-Air Fundraising, Chief</u> - TV Only | | \$ | |
| On-Air Fundraising, Chief - Joint | 1.00 | \$ 72,100 | 2 |
| <u>Auction Fundraising, Chief</u> - TV Only | | \$ | |
| Auction Fundraising, Chief - Joint | | \$ | |
| <u>Underwriting, Chief</u> - TV Only | | \$ | |
| Underwriting, Chief - Joint | 1.00 | \$ 82,400 | 2 |
| <u>Corporate Underwriting, Chief</u> - TV Only | | \$ | |
| Corporate Underwriting, Chief - Joint | | \$ | |
| <u>Foundation Underwriting, Chief</u> - TV Only | | \$ | |
| Foundation Underwriting, Chief - Joint | | \$ | |
| <u>Government Grants Solicitation, Chief</u> - TV Only | | \$ | |
| Government Grants Solicitation, Chief - Joint | | \$ | |
| <u>Operations and Engineering, Chief</u> - TV Only | | \$ | |
| Operations and Engineering, Chief - Joint | 1.00 | \$ 90,000 | 1 |
| <u>Engineering Chief</u> - TV Only | 1.00 | \$ 76,617 | 13 |
| Engineering Chief - Joint | | \$ | |
| <u>Broadcast Engineer 1</u> - TV Only | | \$ | |
| Broadcast Engineer 1 - Joint | | \$ | |
| <u>Production Engineer</u> - TV Only | | \$ | |
| Production Engineer - Joint | | \$ | |
| <u>Facilities, Satellite and Tower Maintenance, Chief</u> - TV Only | | \$ | |
| Facilities, Satellite and Tower Maintenance, Chief - Joint | | \$ | |
| <u>Technical Operations, Chief</u> - TV Only | 1.00 | \$ 55,552 | 2 |
| Technical Operations, Chief - Joint | | \$ | |
| <u>Education, Chief</u> - TV Only | | \$ | |
| Education, Chief - Joint | | \$ | |
| <u>Information Technology, Director</u> - TV Only | | \$ | |
| Information Technology, Director - Joint | | \$ | |
| <u>Instructional Services Director</u> - TV Only | | \$ | |
| <u>Parent / Pre-School Coordinator</u> - TV Only | 1.00 | \$ 82,765 | 12 |
| <u>Volunteer Coordinator</u> - TV Only | | \$ | |
| Volunteer Coordinator - Joint | | \$ | |
| <u>News / Current Affairs Director</u> - TV Only | | \$ | |
| News / Current Affairs Director - Joint | | \$ | |

| | | | | |
|---|--------------|----|------------------|-----------|
| <u>News / Current Affairs Director</u> - Joint | | \$ | | |
| <u>Announcer / On-Air Talent</u> - TV Only | 1.00 | \$ | 69,650 | 3 |
| Announcer / On-Air Talent - Joint | 3.00 | \$ | 63,174 | 6 |
| <u>Reporter</u> - TV Only | | \$ | | |
| Reporter - Joint | 1.00 | \$ | 54,128 | 3 |
| <u>Cinema / Videographer</u> - TV Only | 2.00 | \$ | 57,317 | 13 |
| <u>Video Film Editor</u> - TV Only | 1.00 | \$ | 50,000 | 2 |
| <u>Unit / Studio Supervisor</u> - TV Only | | \$ | | |
| <u>Public Information Assistant</u> - TV Only | | \$ | | |
| Public Information Assistant - Joint | | \$ | | |
| <u>Broadcast Supervisor</u> - TV Only | | \$ | | |
| Broadcast Supervisor - Joint | | \$ | | |
| <u>Director of Continuity / Traffic</u> - TV Only | | \$ | | |
| Director of Continuity / Traffic - Joint | 1.00 | \$ | 49,730 | 5 |
| <u>Events Coordinator</u> - TV Only | | \$ | | |
| Events Coordinator - Joint | 1.00 | \$ | 45,192 | 2 |
| <u>Web Administrator/Web Master</u> - TV Only | | \$ | | |
| Web Administrator/Web Master - Joint | 1.00 | \$ | 69,650 | 2 |
| Total | 27.00 | | 1,748,815 | 87 |

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Governing Board

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3.1 Governing Board Method of Selection

Jump to question: ▾

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

Ex-Officio (Automatic membership because of another office held)

Appointed by government legislative body (including school board) or other government official (e.g. governor)

Elected by community/membership

Elected by board of directors itself (self-perpetuating body)

Other (please specify below)

Total number of board members (Automatic total of the above)

3.2 Governing Board Members

Jump to question: ▾

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

| | African American | Hispanic | Native American | Asian / Pacific | White, Non-Hispanic | Total |
|----------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|---------------------------------|
| Female Board Members | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="2"/> |
| Male Board Members | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="6"/> | <input type="text" value="8"/> |
| Total | <input type="text" value="1"/> | <input type="text" value="1"/> | <input type="text" value="0"/> | <input type="text" value="1"/> | <input type="text" value="7"/> | <input type="text" value="10"/> |

Number of Vacant Positions

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

Number of Board Members with disabilities

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4.1 Local Community Outreach

Jump to question: ▼

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

TV8 coordinates with more than 1,000 schools across 42 counties for the second largest spelling bee in the country. The effort starts at the beginning of the school year and concludes with a live broadcast of the top 55 spellers from the diverse region. HPM hosted a documentary screening and panel discussion with community partners and experts on The Homestretch - a film that sheds light on the experiences of being a homeless youth in high school. For 20 years, HPM has presented a writing contest for children in the hugely diverse Houston region. HPM also conducted hundreds of station tours, the majority of them dedicated to different children's groups including Boy Scouts and Girl Scouts.

4.2 Production Activity

Jump to question: ▼

In what production activity has your station been involved that supports unserved or underserved audiences?

TV 8 works in close partnership with sister stations News 88.7 and Classical 91.7 to cover important educational stories across all platforms. TV 8 produces local programs that serve all Houstonians. In fiscal year 2014, programs like Red White and Blue covered women in politics and the mayoral election. The program added a digital initiative called Political Perspectives that expanded the topics covered to serve the greater Houston Community.

4.3 Program Content in Other Languages

Jump to question: ▼

Do you provide program content in languages other than English? If so, please list your services in this area

Houston Public Media broadcasts Vme, the first and only Spanish broadcast television network in association with public television stations created for the United States Hispanic market. Vme runs on Houston Public Media's digital channel 8.3.

4.4 Governance Structure

Jump to question: ▼

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities.

Your response should include but is not limited to:

What are the direct and indirect reporting relationships?

What committees are active and what is their function?

Does your Board have an Audit and Finance Committee?

What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

The Board of Regents is the governing body of the University of Houston System as authorized by the Texas Legislature according to Section 111.11 of the Texas Education Code. The Board of Regents is the licensee. The Board has fiduciary responsibility for the station as well as the University. The station reports to the board via upper administration of the University (Asst. Vice Chancellor/Vice President for Outreach & University Planning). The BOR consists of the Executive Committee and three standing committees...Academic and Student Affairs, University Advancement and Administration and Finance. The Administration and Finance reviews the station's annual audit and also approves the station's annual budget.

4.5 Community Outreach

Jump to question: 4.5 ▼

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

Houston Public Media plans to continue community screenings of national productions that are important to our audience and general community. HPM intends to increase its commitment to arts&culture coverage and hold an event to convene the smaller to mid-size arts&culture groups who struggle with resources yet are so vital to the fabric of the greater Houston region. In the area of education, HPM is looking to expand into the area of sharing content on PBS learning media especially in the area of arts&culture.

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5.1 Journalists

Jump to question: ▾

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

| Job Title | Full Time | Part Time | Contract | Male | Female | African-American | Hispanic | Native-American | Asian/Pacific | White, Non-Hispanic | Other |
|-------------------------|-----------|-----------|----------|------|--------|------------------|----------|-----------------|---------------|---------------------|-------|
| News Director | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Assistant News Director | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Managing Editor | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Senior Editor | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Editor | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Executive Producer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Senior Producer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Producer | 5 | 0 | 0 | 1 | 4 | 1 | 0 | 0 | 1 | 3 | 0 |
| Associate Producer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Reporter/Producer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Host/Reporter | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Reporter | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Beat Reporter | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Anchor/Reporter | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Anchor/Host | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| Videographer | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Video Editor | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Other positions

| | | | | | | | | | | | |
|------------------------------|---|---|---|---|---|---|---|---|---|---|---|
| not already accounted for | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 8 | 0 | 0 | 4 | 4 | 1 | 0 | 0 | 1 | 6 | 0 |

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