

KUHT 2013
DAS

Grantee Information

ID 1874
 Grantee Name KUHT-TV
 City Houston
 State TX
 Licensee Type University

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000 - TV Only	0	0	0	0	0	0
Officials - 1000 - Joint	0	3	0	0	4	7
Managers - 2000 - TV Only	0	0	0	0	0	0
Managers - 2000 - Joint	1	0	0	1	5	7
Professionals - 3000 - TV Only	0	0	0	0	1	1
Professionals - 3000 - Joint	1	2	0	0	5	8
Technicians - 4000 - TV Only	0	0	0	0	1	1
Technicians - 4000 - Joint	0	0	0	0	0	0
Sales Workers - 4500 - TV Only	0	0	0	0	0	0
Sales Workers - 4500 - Joint	0	0	0	0	3	3
Office and Clerical - 5100 - TV Only	0	0	0	0	0	0
Office and Clerical - 5100 - Joint	6	2	0	1	7	16
Craftspersons (Skilled) - 5200 - TV Only	0	0	0	0	0	0
Craftspersons (Skilled) - 5200 - Joint	0	0	0	0	0	0
Operatives (Semi-Skilled) - 5300 - TV Only	0	0	0	0	0	0
Operatives (Semi-Skilled) - 5300 - Joint	0	0	0	1	0	1
	0	0	0	0	0	0

Laborers (Unskilled) - 5400 - TV Only

Laborers (Unskilled) - 5400 - Joint	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Service Workers - 5500 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Service Workers - 5500 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="8"/>	<input type="text" value="8"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="26"/>	<input type="text" value="45"/>

1.1 Employment of Full-Time Television and Joint Employees

Jump to question:

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Officials - 1000 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Managers - 2000 - TV Only	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="5"/>
Managers - 2000 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="2"/>	<input type="text" value="3"/>
Professionals - 3000 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Professionals - 3000 - Joint	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="4"/>	<input type="text" value="5"/>
Technicians - 4000 - TV Only	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="4"/>	<input type="text" value="6"/>
Technicians - 4000 - Joint	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="4"/>	<input type="text" value="5"/>
Sales Workers - 4500 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Office and Clerical - 5100 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office and Clerical - 5100 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400 - TV Only	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Laborers (Unskilled) - 5400 - Joint	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Service Workers - 5500 - TV Only	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Service Workers - 5500 - Joint	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Total	<input type="text" value="4"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="2"/>	<input type="text" value="20"/>	<input type="text" value="29"/>

1.1 Employment of Full-Time Television and Joint Employees

Jump to question:

Major Job Category / Job Code

Persons with Disabilities

Officials - 1000 - TV Only	<input type="text" value="0"/>
Officials - 1000 - Joint	<input type="text" value="0"/>
Managers - 2000 - TV Only	<input type="text" value="0"/>

Managers - 2000 - Joint	<input type="text" value="0"/>
Professionals - 3000 - TV Only	<input type="text" value="0"/>
Professionals - 3000 - Joint	<input type="text" value="0"/>
Technicians - 4000 - TV Only	<input type="text" value="0"/>
Technicians - 4000 - Joint	<input type="text" value="0"/>
Sales Workers - 4500 - TV Only	<input type="text" value="0"/>
Sales Workers - 4500 - Joint	<input type="text" value="0"/>
Office and Clerical - 5100 - TV Only	<input type="text" value="0"/>
Office and Clerical - 5100 - Joint	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200 - TV Only	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200 - Joint	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text" value="0"/>
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text" value="0"/>
Laborers (Unskilled) - 5400 - TV Only	<input type="text" value="0"/>
Laborers (Unskilled) - 5400 - Joint	<input type="text" value="0"/>
Service Workers - 5500 - TV Only	<input type="text" value="0"/>
Service Workers - 5500 - Joint	<input type="text" value="0"/>
Total	<input type="text" value="0"/>

1.1 Employment of Full-Time Television and Joint Employees

Jump to question:

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers

Jump to question:

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers

Jump to question:

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="4"/>	<input type="text" value="7"/>
Male Major Programming Decision Makers	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="1"/>
Total	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="5"/>	<input type="text" value="8"/>

1.2 Major Programming Decision Makers

Jump to question:

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000	0	0	0	0	0	0
Managers - 2000	0	0	0	0	0	0
Professionals - 3000	0	0	0	0	2	2
Technicians - 4000	1	0	0	0	1	2
Sales Workers - 4500	0	0	0	0	0	0
Office and Clerical - 5100	0	2	0	0	3	5
Craftspersons (Skilled) - 5200	0	0	0	0	0	0
Operatives (Semi-skilled) - 5300	1	0	0	1	0	2
Laborers (Unskilled) - 5400	0	0	0	0	1	1
Service Workers - 5500	0	0	0	0	0	0
Total	2	2	0	1	7	12

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000	0	0	0	0	0	0
Managers - 2000	0	0	0	0	0	0
Professionals - 3000	0	0	0	0	0	0
Technicians - 4000	1	0	0	0	9	10
Sales Workers - 4500	0	0	0	0	0	0
Office and Clerical - 5100	0	0	0	0	0	0
Craftspersons (Skilled) - 5200	0	0	0	0	0	0
Operatives (Semi-skilled) - 5300	0	0	0	0	2	2
Laborers (Unskilled) - 5400	0	0	0	0	0	0
Service Workers - 5500	0	0	0	0	0	0
Total	1	0	0	0	11	12

1.3 Employment of Part-Time Television and Joint Employees

Jump to question: 1.3

Persons with Disabilities

Major Job Category / Job Code

Officials - 1000	<input type="text" value="0"/>
Managers - 2000	<input type="text" value="0"/>
Professionals - 3000	<input type="text" value="0"/>
Technicians - 4000	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200	<input type="text" value="0"/>
Operatives (Semi-skilled) - 5300	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text" value="0"/>
Service Workers - 5500	<input type="text" value="0"/>
Total	<input type="text" value="0"/>

1.4 Part-Time Employment

Jump to question:

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment

Jump to question:

Number working less than 15 hours per week

1.4 Part-Time Employment

Jump to question:

Number working 15 or more hours per week

1.5 Full-Time Hiring

Jump to question:

Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring

Jump to question:

No full-time employees were hired (check here if applicable)

1.5 Full-Time Hiring

Jump to question:

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Managers - 2000	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="2"/>	<input type="text" value="4"/>
Professionals - 3000	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Technicians - 4000	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>
Office / Service Workers - 5100-5500	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>
Total	<input type="text" value="3"/>	<input type="text" value="2"/>	<input type="text" value="1"/>	<input type="text" value="2"/>	<input type="text" value="8"/>

1.6 Full-Time and Part-Time Job Openings

Jump to question:

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year.

regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question: [1.6](#)

Number of full-time and part-time job openings

1.7 Hiring Contractors

Jump to question: [1.7](#)

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question: [1.7](#)

Check all that apply

- None
- Development Activities
- Legal Services
- Human Resources Services
- Accounting/Payroll Services
- Computer Operations
- Engineering

Comments

Question Comment

No Comments for this section

2.1 Average Salaries

Jump to question: [2.1](#)

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Chief Executive Officer - Joint	<input type="text" value="1.00"/>	\$ <input type="text" value="269,600"/>	<input type="text" value="2"/>
Chief Operations Officer - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Chief Operations Officer - Joint	<input type="text" value="1.00"/>	\$ <input type="text" value="158,214"/>	<input type="text" value="1"/>
Chief Financial Officer - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Chief Financial Officer - Joint	<input type="text" value="1.00"/>	\$ <input type="text" value="90,000"/>	<input type="text" value="1"/>
Publicity, Program Promotion Chief - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Publicity, Program Promotion Chief - Joint	<input type="text" value="1.00"/>	\$ <input type="text" value="46,536"/>	<input type="text" value="3"/>
Communication and Public Relations, Chief - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Communication and Public Relations, Chief - Joint	<input type="text" value="2.00"/>	\$ <input type="text" value="73,468"/>	<input type="text" value="4"/>
Programming Director - TV Only	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Programming Director - Joint	<input type="text" value="2.00"/>	\$ <input type="text" value="93,989"/>	<input type="text" value="5"/>
Production, Chief - TV Only	<input type="text" value="1.00"/>	\$ <input type="text" value="57,916"/>	<input type="text" value="22"/>
Production, Chief - Joint	<input type="text" value=""/>	\$ <input type="text" value="0"/>	<input type="text" value="0"/>
Executive Producer - TV Only	<input type="text" value="1.00"/>	\$ <input type="text" value="51,126"/>	<input type="text" value="1"/>
Executive Producer - Joint			

	1.00	\$ 50,000	1
<u>Producer - TV Only</u>	2.00	\$ 48,634	8
Producer - Joint	2.00	\$ 49,670	16
<u>Director - (Television Production ONLY)</u>		\$ 0	0
<u>Development, Chief - TV Only</u>		\$ 0	0
Development, Chief - Joint	3.00	\$ 76,133	1
<u>Member Services, Chief - TV Only</u>		\$ 0	0
Member Services, Chief - Joint	1.00	\$ 80,103	3
<u>Membership Fundraising, Chief - TV Only</u>		\$ 0	0
Membership Fundraising, Chief - Joint	1.00	\$ 56,000	1
<u>On-Air Fundraising, Chief - TV Only</u>		\$ 0	0
On-Air Fundraising, Chief - Joint	1.00	\$ 60,000	2
<u>Auction Fundraising, Chief - TV Only</u>		\$ 0	0
Auction Fundraising, Chief - Joint		\$ 0	0
<u>Underwriting, Chief - TV Only</u>		\$ 0	0
Underwriting, Chief - Joint	4.00	\$ 65,025	4
<u>Corporate Underwriting, Chief - TV Only</u>		\$ 0	0
Corporate Underwriting, Chief - Joint		\$ 0	0
<u>Foundation Underwriting, Chief - TV Only</u>		\$ 0	0
Foundation Underwriting, Chief - Joint		\$ 0	0
<u>Government Grants Solicitation, Chief - TV Only</u>		\$ 0	0
Government Grants Solicitation, Chief - Joint		\$ 0	0
<u>Operations and Engineering, Chief - TV Only</u>	1.00	\$ 74,385	11
Operations and Engineering, Chief - Joint		\$ 0	0
<u>Engineering Chief - TV Only</u>	1.00	\$ 62,037	36
Engineering Chief - Joint		\$ 0	0
<u>Broadcast Engineer 1 - TV Only</u>	3.00	\$ 39,589	12
Broadcast Engineer 1 - Joint		\$ 0	0
<u>Production Engineer - TV Only</u>		\$ 0	0
Production Engineer - Joint		\$ 0	0
<u>Facilities, Satellite and Tower Maintenance, Chief - TV Only</u>		\$ 0	0
Facilities, Satellite and Tower Maintenance, Chief - Joint	2.00	\$ 54,423	13
<u>Technical Operations, Chief - TV Only</u>		\$ 0	0
Technical Operations, Chief - Joint	1.00	\$ 90,000	1
<u>Education, Chief - TV Only</u>		\$ 0	0
Education, Chief - Joint	1.00	\$ 77,449	9

Information Technology, Director - TV Only		\$ 0	0
Information Technology, Director - Joint		\$ 0	0
Instructional Services Director - TV Only	1.00	\$ 63,596	6
Parent / Pre-School Coordinator - TV Only		\$ 0	0
Volunteer Coordinator - TV Only		\$ 0	0
Volunteer Coordinator - Joint	1.00	\$ 32,073	12
News / Current Affairs Director - TV Only		\$ 0	0
News / Current Affairs Director - Joint		\$ 0	0
Announcer / On-Air Talent - TV Only	1.00	\$ 67,620	1
Announcer / On-Air Talent - Joint	1.00	\$ 56,597	5
Reporter - TV Only		\$ 0	0
Reporter - Joint		\$ 0	0
Cinema / Videographer - TV Only	1.00	\$ 55,556	29
Video Film Editor - TV Only	2.00	\$ 57,100	11
Unit / Studio Supervisor - TV Only		\$ 0	0
Public Information Assistant - TV Only		\$ 0	0
Public Information Assistant - Joint		\$ 0	0
Broadcast Supervisor - TV Only		\$ 0	0
Broadcast Supervisor - Joint		\$ 0	0
Director of Continuity / Traffic - TV Only		\$ 0	0
Director of Continuity / Traffic - Joint	1.00	\$ 36,912	2
Events Coordinator - TV Only		\$ 0	0
Events Coordinator - Joint	3.00	\$ 56,547	2
Web Administrator/Web Master - TV Only		\$ 0	0
Web Administrator/Web Master - Joint	2.00	\$ 48,900	2
Total	47.00	2,199,198	227

Comments

Question Comment

No Comments for this section

3.1 Governing Board Method of Selection

Jump to question: ▾

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection

Jump to question: ▾

Ex-Officio (Automatic membership because of another office held)

3.1 Governing Board Method of Selection

Jump to question: ▾

Appointed by government legislative body (including school board) or other government official (e.g. governor)

3.1 Governing Board Method of Selection

Elected by community/membership

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Elected by board of directors itself (self-perpetuating body)

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Other (please specify below)

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Jump to question: [3.1](#)

3.1 Governing Board Method of Selection

Total number of board members (Automatic total of the above)

Jump to question: [3.1](#)

3.2 Governing Board Members

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

Jump to question: [3.2](#)

3.2 Governing Board Members

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

Jump to question: [3.2](#)

3.2 Governing Board Members

Jump to question: [3.2](#)

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	Total
Female Board Members	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>
Male Board Members	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="6"/>	<input type="text" value="8"/>
Total	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="1"/>	<input type="text" value="6"/>	<input type="text" value="9"/>

3.2 Governing Board Members

Number of Vacant Positions

Jump to question: [3.2](#)

3.2 Governing Board Members

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

Jump to question: [3.2](#)

3.2 Governing Board Members

Number of Board Members with disabilities

Jump to question: [3.2](#)

Comments

Question

Comment

No Comments for this section

4.1 Local Community Outreach

Jump to question: [4.1](#)

In what local community outreach or educational activities has your station been involved this year that supports underserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

Houston Public Media is committed to diversity and meeting the needs of our diverse community- whether it is in the stories we cover, the sources we interview, the programming we air or the place we work. In 2013, we invited Keith Woods and Luis Clemens, part of NPR's Diversity in News & Operations initiative, for a two day workshop that involved every member of the Houston Public Media team. Sessions focused on content, leadership and strategies for better serving diverse audiences. A full listing of our news stories that treated the subject of Diversity can be found in our quarterly ascertainment reports, filed with the FCC. Beyond our regular reporting, we also sought out unique and

under-represented perspectives through our Public Insight Network digital query system. By using PIN, we were able to organize Destination Houston: Storytelling Sessions to capture the personal stories of immigrants who call the Bayou City home. As the national conversation around immigration concentrates on policy and reform, we wanted to hear the personal stories about departure, arrival and documentation. As we celebrated Independence Day, our weekly talk show, Houston Matters explored these stories and the varied journeys Houstonians take to come to America. In 2013, Houston Public Media organized, hosted or participated in over 120 events- more than one event every three days- connecting with over 30,000 people from Beaumont to Conroe, Downtown to Bayou Bend. We took our mission beyond the airwaves and into the diverse and vibrant neighborhoods that make this city great. Our list of community partners is extensive and varied- from the Museum of Fine Arts Houston to the Houston Symphony, from local parks to Tier One Universities like Rice and the University of Houston. Even during our campaign fundraisers, Houston Public Media values community partnerships. We have partnered with Trees for Houston and Meals on Wheels as a way to encourage our donors to help multiple causes at once. Instead of the regular thank you gift, members can choose to instead plant a tree or donate a meal to seniors during specific days of the campaign. In 2013, our radio campaign drives resulted in 3,917 trees planted and 10,619 meals delivered. Highlights from 2013 include: Teacher & Childcare Provider Workshops- Since 1995, our Education Outreach team has trained over 40,000 adults who influence over 150,000 children through more than 2,000 free training workshops. These workshops, offered in English and Spanish, target child care providers and parents in underserved areas. This year we organized 12 workshops around Houston focusing on literacy, science, and cognitive & social skills. Educational Special Events such as Dinosaur Train Nature Trackers Tour, Daniel Tiger Meet & Greet at the Children's Museum and the annual Children's Festival give children the chance to meet their favorite characters in person. In 2013, Houston Public Media sponsored Curious George Story times at 26 branches of Harris County Public Library system during week of the Young Child; 554 children and 391 parents attended overall. Community Cinema Screenings- Our Community Cinema Series offers special screenings of thought-provoking and ground-breaking independent films scheduled for upcoming broadcast on TV 8. The screenings feature lively panel discussions with leading community-based organizations and special guest speakers. Last year, we hosted 19 screenings at 5 different locations around Houston. Silent Film Concert Series- Voted "Best Microcinema" in 2013 by Houston Press Best of Houston Awards, our Silent Film Series pairs a silent movie from the early 1900s with a Texas-based musical act that creates a score for the film and then performs it live during the screening. The films are shown on the lawn at Discovery Green, projected onto a large screen for audiences of 800 or more. 2013 PBS Kids Go! Writers Contest- For almost twenty years, HoustonPBS has organized the annual Writers Contest to encourage creativity and a love of reading. In 2013, we received over 450 entries and awarded writers in Kindergarten through Third Grade-- our 2nd Grade winner won second place in the national PBS Kids Go! Writers Contest. Houston Public Media is committed to developing the next generation of journalists and broadcasters. Through our internship programs, students gain the necessary tools, guidance and opportunities to further their careers in radio. We have internship programs in the following areas: NewsLab News Digital Lab, TV Lab and MusicLab. The TV Lab is in partnership with professors of Broadcast Media at the University of Houston. Not only does Houston Public Media go out into the community, we also open our doors and bring the community into our station to witness the magic of television and radio behind the scenes. In 2013, we conducted over 120 tours with approximately 2000 visitors. These tours can range from students, to Boy and Girl Scout troops, to local nonprofits that mentor and nurture underserved communities. We are proud of the impact we can have with children through these visits. A community outreach specialist from the Boys and Girls Country, a local nonprofit for children, wrote, "What child doesn't thing it is the coolest thing to see the inner workers of a TV (and radio) station? All the technology is amazing to them, and they are able to learn so much from that experience. I'm sure it was quite a surprise for them to see all the things that go on behind the scenes....thank you!"

4.2 Production Activity

Jump to question: [4.2](#) ▼

In what production activity has your station been involved that supports unserved or underserved audiences?

HoustonPBS Spelling Bee- Houston Public Media is the first public broadcaster and the third largest local sponsor of the Scripps National Spelling Bee, the nation's highest profile academic event. Spellers advance from a challenging series of school, district, and regional spelling bees: 1000+ schools, 100,000+ spellers across 42 Texas counties. In 2013, our Spelling Champions placed 7th and 19th in the nation! GED Project- In 2013, Houston Public Media focused on raising awareness among Houstonians about the changing format of the GED exam. In a multi-pronged approach, we enlisted the help of local and national leaders (including Senator John Cornyn and Mayor Annise Parker) and graduate students at the University of Houston. In addition to airing preparation courses such as GED Connection and TV411, Houston Public Media also ran an awareness campaign to alert the community that the test was changing. The Magnolia Park Oral History Project- Houston Public Media proudly broadcast The Magnolia Oral History Project, a documentary-style, multi-part video project that features the people, history and legacy of one of the oldest neighborhoods of Houston and of Texas. Magnolia Park, located in Houston's East End and adjacent to the early Texas town of Harrisburg eventually became home to a wave of Mexican and Tejano settlers and their families fleeing the Mexican Revolution of 1910. The neighborhood's identity and unique culture produced great leaders and activism whose influence can still be seen today. In collaboration with Arte Publico Press, Houston Public Media produces an online "Author of the Month" series spotlighting Spanish language authors. Texans are famous for their state pride and Houston Public Media is no exception. In addition to our radio program Texas Originals which produced in partnership with Humanities Texas, our sister station TV 8 aired The Sam Houston Project- a documentary film that brings a variety of points of view from biographers, professors, authors, descendants, Native Americans, and governmental leaders who have held offices once occupied by Houston to help understand this monumental figure of history. For more than 25 years, we have also produced Engines of Our Ingenuity, in partnership with Dr. John Lienhardt at the University of Houston. Engines is a Houston classic and is also broadcast nationally. Texas Originals and Engines are used as educational resources for teachers and parents in our area. We receive strong, positive feedback from our listeners on these programs that are uniquely local, educational and enriching. One listener wrote to us last year, "As a regular listener, I appreciate the way Texas Originals and Engines offer an opportunity to briefly meditate on a story that is inspiring or enlightening. By the time the show wraps up, I carry on through my day with a new respect for those on whose shoulders I stand. I hope you continue to support Texas Originals just as you have supported Engines. I have learned so much from Texas Original's short little history pieces. They remind me to be thoughtful and deliberate as I introduce history to my eight year-old twins. And because we're homeschooling, I am grateful for the story references published online so we can always go back and read more about the subject later. As a last comment, I would like to thank you for making sure that Texas Originals is both accessible and compelling for a wide range of audiences, even--or more especially--to a couple of kids listening to the radio with their mom. Shows like TO help my children feel like Houston Public Media is their station, too."

4.3 Program Content in Other Languages

Jump to question: [4.3](#) ▼

Do you provide program content in languages other than English? If so, please list your services in this area

Houston Public Media has a digital subchannel on television devoted to Spanish language programming. Channel 8.3 runs V-Me content.

Executive Producer	1	0	0	1	0	0	0	0	0	1	0
Senior Producer	0	0	0	0	0	0	0	0	0	0	0
Producer	2	0	0	2	0	0	0	0	0	2	0
Associate Producer	0	0	0	0	0	0	0	0	0	0	0
Reporter/Producer	1	0	0	0	1	0	0	0	0	1	0
Host/Reporter	0	0	0	0	0	0	0	0	0	0	0
Reporter	0	0	0	0	0	0	0	0	0	0	0
Beat Reporter	0	0	0	0	0	0	0	0	0	0	0
Anchor/Reporter	0	0	0	0	0	0	0	0	0	0	0
Anchor/Host	2	0	0	2	0	0	0	0	0	2	0
Videographer	2	0	0	2	0	0	0	0	1	1	0
Video Editor	0	0	0	0	0	0	0	0	0	0	0
Other positions not already accounted for	0	0	0	0	0	0	0	0	0	0	0
Total	10	0	0	9	1	0	0	0	1	9	0

Comments

Question

Comment

No Comments for this section