EVERY DAY ALL DAY  — JULY 2021 —  POWERED BY YOU

EVERY DAY ALL DAY
The Data Institute is a collaboration between The Ida B. Wells Society for Investigative Reporting, ProPublica, and OpenNews. Our local HPM Health Reporter Sara Willa Ernst was one of 12 people accepted to the institute this year in a competition of 300+ journalists. The winning journalists attend a week-long intensive workshop that focuses on journalism training in the use of data-design and code in their reporting.

Sara learned how to evaluate the reliability of data, clean and analyze data sets to illuminate trends, create clear visualizations and graphics to help audiences understand complex information and use data to tell compelling stories.
AN INFORMED, EDUCATED, AND SAFE COMMUNITY

JULY’S MAJOR NEWS THEMES

COVID-19
DELTA VARIANT

THE
DEMOGRATIC
WALKOUT

LA PORTE DOW
CHEMICAL
PLANT LEAK

A LOOK AT THE MONTH’S LOCAL COVERAGE

CRIMINAL JUSTICE
Texas AG’s Office Arrests Houston Voter Hervis Rogers for Alleged Illegal Voting

When Hervis Rogers went viral on social media for being the last person in line at Texas Southern University to cast a vote at 1 a.m. on Super Tuesday, he was applauded as a tenacious, civic-minded man who worked hard to exercise his right to vote. Now, Rogers is being prosecuted by Texas Attorney General Ken Paxton’s office for allegedly voting illegally while on parole.

EDUCATION & SPORTS
Texas College Athletes Can Now Profit Off of Their Name, Image and Likeness

Frederick Lewis, a student at the University of Houston, has more than 76,000 followers on TikTok for his videos on mental health, racial disparities, historical facts and spirituality. However, because he runs Division 1 Track and Field, he has declined offers from brands that have reached out to him.

IMMIGRATION
A Houston Student May Be Forced to Self-Deport After Spending Most of His Life in U.S.

In a matter of weeks, Animesh Namjoshi, 24, plans to graduate with a degree in economics from the University of Texas at Austin. For most students, it’s an exciting time. But for Namjoshi—and thousands of others—it could mean being forced to leave the country. “Graduation means that my time is running out, ironically, so it’s definitely not a happy thing,” said Namjoshi, whose student visa will expire after he graduates.

Despite his family legally immigrating to the United States, Namjoshi said he’s still facing an uncertain future. He’s one of thousands who have already aged out of their parent’s work visa protections. Known as “documented Dreamers,” people who came to the U.S. legally as kids but who now may be forced to self-deport.

READ THE STORY HERE

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A CONNECTED AND INSPIRED COMMUNITY

TOWN SQUARE
Why We Love Houston

*Who doesn’t love Houston?* Locals and experts share all the things they love that the city offers. We talked about what makes this city of hurricanes, flooding and crippling heat ... still so great! There are reasons people move here, and stay—and why more join them every day. Houston experts and listeners called in to sing the praises of the city we love—favorite hidden treasures and those “tourist traps” even locals can’t resist.

COMMUNITY CATALYST SPOTLIGHT
Houston Public Media is working with select partners to solve some of Greater Houston’s biggest challenges.

Supporting Our Healthcare Heroes

Since the beginning of the pandemic, Houston’s frontline healthcare workers have been working tirelessly to keep the rest of us safe and well. But what about the toll it is taking on them and the mental, emotional, and spiritual needs of these healthcare heroes?

In Episode 7 of TESTED, we saw what measures Houston’s hospital systems have taken to keep their staff strong in the face of an exhausting pandemic. Join Houston Public Media in partnership with St. Luke’s Health to explore Houston’s response to COVID-19.

ARTS & CULTURE

Houston Arts Return with New Leadership, After Being Hit Hard by the Pandemic

Houston’s art scene was hit hard by the pandemic, resulting in the closure of several theaters, galleries, and venues throughout the past year. But despite those odds, the city’s art scene persevered, and in some cases, flourished into something completely new, according to Houston’s newest arts leaders. We met three of these leaders and discussed their visions post-pandemic—including the future of live performance, equity and community impact.
Community Support allows I SEE U to tackle and explore deeper, more compelling issues that continue to impact and rock our world. New social awakenings and cultural shifts continue to resonate across multiple communities and ethnicities nowadays, and I SEE U wants to continue to be that unique platform to give voice to the voiceless—those individuals who’ve achieved so much in their lives, but yet still remain under the radar. With additional support, our team will make an even greater impact on more communities and organizations that have often been historically disenfranchised or marginalized in some way.”

—Eddie Robinson
Host, I SEE U with Eddie Robinson
Your gift, combined with contributions from tens of thousands of others, allows Houston Matters to remain editorially independent, not subject to corporate or government interests, not beholden to any one entity. It gives us freedom to make decisions about the conversations we have and the stories we tell based on our mission: to be an essential guide to the people, places, issues, and ideas that define Greater Houston. Thank you for making this work possible.”

— Craig Cohen
Host, Houston Matters with Craig Cohen

This monthly impact reporting is made possible by our community of donors, foundations, and partners.